

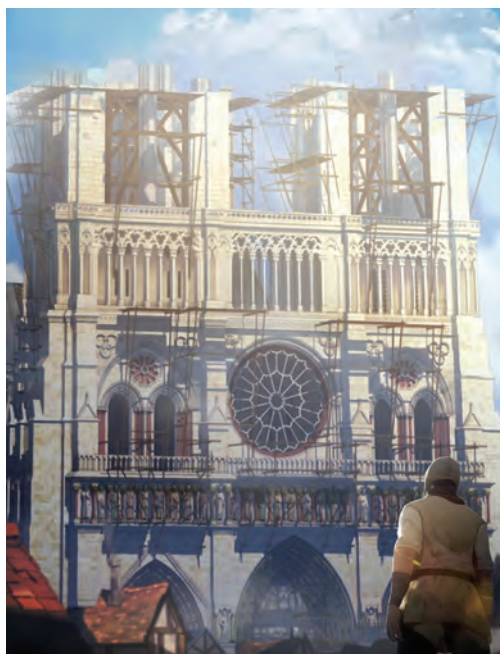
WORLD CONGRESS OF SCIENCE AND FACTUAL PRODUCERS 2016

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Screening online : <http://sales.arte.tv/home>



THE REAL WAR OF THRONES 4 x 52'

From the 1400's to the 1600's, Europe was dominated by power-hungry families. Dynasties who vied for domination of the continent. They clashed with blood and iron on the battlefields – but the real wars were complex, personal power struggles played out in private. Behind stony castle walls was a world of strategic alliance, adultery, plot, treason and murder. Through lavishly realized drama reconstruction, the series will bring to life the experiences of the characters directly involved.



NOTRE-DAME OF PARIS, A HERITAGE OF HISTORY 52'

In the Middle Ages, Paris gave birth to the world's most famous stone edifice: the Notre-Dame is a precious jewel of gothic architecture. Seven hundred years pass between the laying of the first stone during the 12th century and the restoration in the 18th. 3D animation and documentary will come together in a history film to give an accurate representation of this great historical fresco.



THE BIRTH OF PRINTING 52'

In the heart of 15th century medieval Europe, one man gave birth to an incredible invention that changed the course of human history, spreading knowledge around the world: printing. Discover how Gutenberg overcame many financial, legal and technical hardships and eventually succeeded in setting up his ambitious and visionary project. This a timeless story that aims at showing the struggle of an inventor who challenged the society of his time.



1917, THE MAKING OF A REVOLUTION 52'

The Russian Revolution of 1917 marked the beginning of a new era, sending shockwaves across the world and overturning political thought. Through the voices of Lenin and Gorky, we will discover two faces of the Revolution: the theory and the reality. Through exclusive archives and beautiful animation, Stan Neumann will immerse us into the day by day events, from February to October 1917.



FOUR SISTERS

Paula Biren, Ruth Elias, Ada Lichtman and Hanna Marton - four names of Jewish women, witnesses and survivors of the most ruthless savagery. Filmed by Claude Lanzmann during the preparation of Shoah, each of these four extraordinary women deserved to be the subject of a film in its own right. Lanzmann, who filmed the footage nearly 40 years ago with such finesse and attention to detail, brings to life the voices and faces of these women, with unforgettable force.



WHEN BANANAS RULED 52'

In the 19th century, a few entrepreneurial cowboys built a banana empire from scratch, enslaving populations and corrupting governments of Central America for over 100 years. The United Fruit Corporation was the very first multinational, thriving on non-regulated capitalism. The film will tell the epic story of the United Fruit, its founders, ruthless and visionary pioneers, who feared neither God nor Man.



NEGLIGENCE 6 x 52'

The Sandy Hook school massacre of 2012 caused a wave of anger in the US. Yet no legal action seemed possible because of the 2nd amendment of the Constitution. Two years after the shooting, lawyer Josh Koskoff will sue Remington, the gun manufacturer, for "negligence", marketing war weapons in peacetime without precautions. Thomas Balmès obtained exclusive access to Josh to follow him and what could be the first lawsuit against guns resulting in an exemplary condemnation.



NUCLEAR POWER, THE TERROR THREAT 52'

The 9-11 attacks changed the face of world nuclear safety. Faced with the recent developments in world terrorism, what are the new defense strategies of nuclear power plants? Independent experts, industry leaders, members of safety authorities, political leaders, and associations denounce an insufficient consideration of certain flaws. An investigation across the US, France and Germany that questions the viability of such an industry and two opposite visions of nuclear safety.



JAPAN, ATORMENTED HISTORY 52'

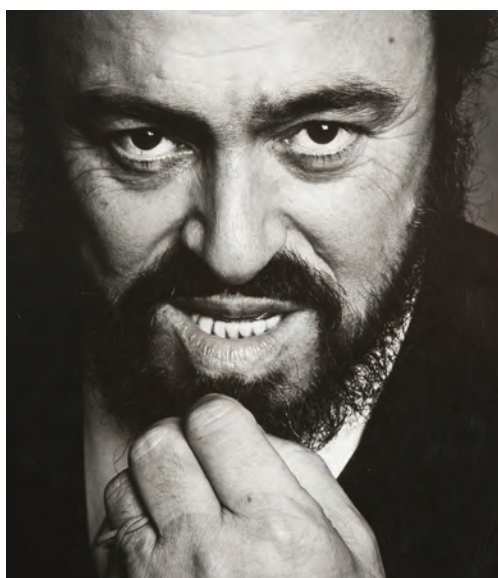
Between 1895 and 1945 Japan was warring across Asia. In the aftermath of WW2, political difficulties and dependence to the USA created a nationalist sentiment and revisionist tendency among the population. This ideology is coming back today and may be a threat to Japan's present democracy. An investigation across Japan today and its recent past to shed light on the country's relationship with the West, geopolitical tensions in South East Asia and its own democracy.



TREE STORIES 5 x 52'

A bluechip natural history series on Man's special relationship to trees, both cultural and esthetic. Filmed in all corners of the planet, each episode will focus on two special trees that share in common man's fascination.

*The Monkey Puzzle of Chile and the Baobab of Senegal
The Giant Redwood of California and the Bonsai of Japan
The Cherry Tree of Japan and the Montezuma Cypress of Mexico
The Indian Banyan and the Sycamore Fig of Ethiopia
The Mango Tree of India and the Maple of Canada*



PAVAROTTI, THE LEGEND 52'

On 6th September 2017, the greatest and most popular opera tenor, Luciano Pavarotti, passed away. Not only did he democratize opera, making it accessible to the greatest number, he devised a marketing strategy and arguably transformed into a pop artist. The film sets out to pay tribute to the man who said "They led the public to believe that classical music belonged to a restricted elite. I was the way to prove to the world that was wrong".



TARZAN, THE STORY BEHIND THE LEGEND 52'

In 1912 Edgar Rice Burrough created Tarzan for an American newspaper. Little did he know that 100 years later Tarzan represented 28 novels translated into 56 languages and sold 50 million copies, 15 000 comic strips, 200 films or episodes of television series! The film will recount the circumstances surrounding the birth of the character, the reasons for his success, and how he has been reinvented and reinterpreted by every generation.